

EWRT 2: Winter 2023

Course

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| EWRT D002.54Z | 38276 | <u>CRIT READ, WRIT & THINK</u> <u>Links to an external site.</u> |
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Randie Wann, Instructor

Email: wannrandie@fhda.edu

Office hours: Online via Zoom Personal Meeting

Room: Tuesdays, 2:30-3:28 pm or in person, on De Anza Campus, by appointment only. Please contact me with a few dates and times you are available as early in the week as possible. I would love to meet you in person!

Please note: I check my email regularly Monday through Friday between 8-4 pm and will respond within 48 hours.

Course Description:

EWRT 2 is a transfer-level course that applies critical thinking skills to reading and writing, with particular attention to making and supporting arguments. We will delve into a conversation about the impact slavery has had on people in the United States.

Course Goals:

- Analyze and confront personal as well as cultural values and assumptions.
- Gain competence as a critical thinker within established discourse.
- Recognize and evaluate alternative points of view and meanings.
- Summarize, synthesize, analyze, and interpret ideas and texts, including literary texts.
- Formulate arguments.
- Debate issues.
- Apply principles of argumentation and logic.
- Practice writing as a recursive process of discovery, planning, drafting, revising.

- Compose approximately 6,000 words of writing to be evaluated.
- Weigh the credibility of information sources and integrate outside sources into papers appropriately and responsibly.

Student Learning Outcomes

Students will be assessed on their ability to perform the following skills:

1. Demonstrate academic (analytical, argumentative) writing based on the reading of complex texts.
2. Apply critical thinking skills to writing and complex readings.
3. Demonstrate analysis, comparison, synthesis, and documentation of independent research.
4. Write cogent, well-developed arguments that clearly articulate a thesis supported by textual evidence;
5. Select, evaluate, interpret, and synthesize sources in the service of an argument;
6. Document sources (print, electronic, and other) in MLA style.

Requirements:

- Participation in class discussions and regular attendance as an online presence.
- Completion of assignments, quizzes, and readings on time to be able to engage in discussions.
- Three essays, including one timed essay exam, and one Final Research Paper. For your final paper, you will expand one of your previous essays to include secondary sources and an extended examination of a solution to the problem presented in your previous essay.

Texts and Required Materials:

- *A Raisin in the Sun*
- *They Say/ I Say* eBook
- [The Thinker's Guide to Fallacies: The Art of Mental Trickery](#)Download [The Thinker's Guide to Fallacies: The Art of Mental Trickery](#)
- Access to all files on Canvas
- Multiple podcasts, mp3s and videos
- A USB drive to store your documents

How this course works:

Our fully online class will use **Canvas** for 5 hours of online instruction per week. To pass this course, you are required to regularly log in to Canvas to complete assignments. There are regular due dates for discussion posts, reading, drafts and final drafts of papers, peer reviews and quizzes. Please remember that the course requires 5 hours of online work plus the homework that would normally be required in a face-to-face class. Thus, you can expect around 5-10 hours of work per week. Always look ahead since some of the assignments, like discussions, peer reviews and formal paper submissions require you to plan ahead so that you complete the paper on time.

Modules: Our course is organized into **modules**, one for each of the 12 weeks of the course. It is best to access all work through Modules, rather than the To Do list, as some assignments do not show up on the To Do list (i.e. They Say/I Say). Pay attention to due dates by when assignments need to be done. Some activities, such as peer reviews, cannot be done in advance because they are responses to your classmates, which means you have to wait for your classmates to post first. Your participation will include posting to online discussions almost weekly and interacting with other students online when there are group discussions or peer reviews involved. Please pay attention to due dates! Due to the nature of a fully online class, late posts to discussions will not receive credit. They Say/I Say work also needs to be completed on time to receive full credit.

Grading:

Students can expect instructor feedback on formal papers and assignments within a week of submission.

Grades

| Group | Weight |
|---|---------------|
| Homework, Discussions, and Quizzes | 28% |
| Final Research Paper | 20% |
| Three Formal Essays | 37% |
| Annotated Bibliography and Research Proposal | 5% |
| They Say/I Say InQuizitive | 10% |
| Total | 100% |

Final Grades

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|-----------------------|------------------------|------------------------|-----------------------|-----------------------|
| 97.6-100% = A+ | 89.5-87.6% = B+ | 79.5-77.6% = C+ | 72.5-67.6% =D+ | 58.5% - 0% = F |
| 97.5-92.6% = A | 87.5-82.6% = B | 77.5-72.6% = C | 67.5-62.6% = D | |
| 92.5-89.6% = A- | 82.5-79.6% = B- | | 62.5-59.6% = D- | |

Plagiarism:

Please be aware that as a student in this class, you must follow De Anza's code of academic integrity. Any instance of plagiarism will result in an F for the assignment, and administrative action could be taken. The following links include details and a full definition of plagiarism.

[Purdue Owl - Plagiarism](#)

[Links to an external site.](#)

[De Anza Academic Integrity Policy](#)

Attendance:

This class meets online via Canvas for 5 hours per week. It is a fast-paced writing class and you do not want to fall behind. All formal papers start with analyzing readings and Ted talks, discussing ideas with classmates, and prewriting assignments. If you do not choose a profile image by the end of Week 1, you will lose your space in this class. If you do not do the assignments or post to discussions for 2 weeks in a row for any reason, I may drop you from the class, as the likelihood of your success will greatly diminish.

Extra Credit: Please see Canvas Module.

Disability Support Services

De Anza supports a diverse population of students with disabilities. Please contact [DSS](#)

[Links to an external site.](#)

for information on how to apply.

Please be aware that all submitted work may be redistributed, anonymously, for educational purposes. If you would like to opt out of this, please let me know on the first day of class.

Thank you!